

This short guide is intended for use alongside the short video exploring the Introductory Rites of the Mass that can be found on [www.kandle.ie](http://www.kandle.ie) and [www.iCatholic.ie](http://www.iCatholic.ie)

It is designed to be easily adapted for use in a variety of settings, for example:

- an informal watching of the video with a chat over a cup of tea after morning Mass
- as part of the on-going formation of a Parish Liturgy Group
- to accompany an individual watching of the video
- a Faith Formation Series hosted by the parish.

We hope that you find it of help as you dig deeper into our Sunday experience.

#### VIDEO CONTENT:

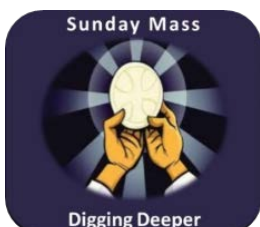
- What key points about Sunday Mass and the Liturgy of the Word did you take from the video? *and/or*
- What was striking you about what was being said as you watched?

#### RELATING TO YOUR OWN EXPERIENCE IN THE PARISH:

- What connections can you make, if any, between what was expressed in the video and your own experience of the Liturgy of the Word at Sunday Mass in your parish?
- Is there anything expressed in the video that you would like to experience at a deeper level in the parish? How might this come about? (see page two for some check in questions)

#### WHAT YOU WILL TAKE FOR YOURSELF FROM THE VIDEO:

- In light of watching the video and your own personal reflection (and group discussion), is there anything you will bring to your own participation in the Liturgy of the Word (either as a parish reader, a member of the assembly or an ordained minister) at Sunday Mass in the future?



*A 2019 Initiative of the Kildare and Leighlin Diocesan Commission for Liturgical Formation*

# CONSIDER THIS

The following is offered as a practical tool for Liturgy Groups, local parish teams and those who share responsibility for preparing liturgy in the parish.



## General check in questions to consider regarding the Liturgy of the Word

- ✓ What is the quality of the sound system in the church like?
- ✓ What training and formation (liturgical, technical and spiritual), as well as on-going support and resourcing, is available for local parish Readers?
- ✓ How do you regard the overall quality of proclamation in the parish? How can it be enhanced?
- ✓ How do you regard the overall quality of preaching on the Word in the parish?



- ✓ Is there more than one Parish Reader assigned on a Sunday to help facilitate people's listening through a variety of voices?
- ✓ Are the Readings proclaimed from the Lectionary? Is the Lectionary in good condition and worthy of use by the people?
- ✓ Does the parish have a Book of the Gospels? If so, how regularly is there a Gospel procession accompanied by incense and candles and sung acclamation?



- ✓ How much of this part of the liturgy is regularly sung, for example, the Psalm, Gospel Acclamation, response to the Prayer of the Faithful?
- ✓ How are music decisions made and communicated between parish team, music ministers and Readers?
- ✓ Is 'silence' a feature of the Liturgy of the Word at the determined times?



- ✓ Do the Prayer of the Faithful find inspiration in the Word of God and do they reflect current local, community and/or global needs?

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