



ICMMA

IRISH CHURCH MUSIC ASSOCIATION

Cumann Ceol Eaglasta na hÉireann



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FOR THE
WORLD!

48th Summer School, 5th-8th July 2017

St. Patrick's College Maynooth

Joy for the World

Tired of all the bad news is the title of a book that was published during the last year. Maybe for us too, it is a reminder of our calling as Christians to bring *Joy to the World*, not just at a superficial level but deep in our hearts. This next year will see the preparations for the World Meeting of Families 2018 taking place in Dublin. We have taken the second part of its theme for this year's Summer School, *Joy for the World*. In a sense it reminds us also of our role in music ministry, to express deeper than words can ever do, the joy of our faith. We hope that these few days will help that to grow in each of us.

Music Team

Orla Barry

Órla Barry is a graduate of University College Dublin and the College-Conservatory of Music, University of Cincinnati, Ohio, USA. and founder of Cantando. She has worked extensively as a singer, conductor and teacher both here in Ireland and in the United States. She directed Dublin's famous Palestrina Choir at the Pro-Cathedral for 6 years and has served as guest conductor for Chamber Choir Ireland on several occasions. The Irish Church Music Association warmly welcomes back Órla Barry as guest director for Summer School 2017.



Ephrem Feeley

Ephrem Feeley is one of Ireland's most established church composers, whose music has been published by GIA Publications and OCP. His first collection, *Here in Christ we Gather* was published in 2013; this is due to be released in the US in the coming months. An experienced organist and choral director, Ephrem teaches music at second-level, and has facilitated many workshops in music ministry throughout the country.



Liam Lawton

Liam Lawton has been composing and performing for over twenty years. His niche is his own brand of sacred and inspirational music, which has become repertoire for choirs and individuals throughout the world. He has recorded 14 collections to date with a number of them achieving platinum status. A number of artists at home and abroad have recorded his material and his liturgical works have translated into many languages including Swedish, French, German, and Irish. Liam publishes with GIA Publications, Inc. in Chicago, Illinois, one of the major liturgical music publishers in the United States. His music has been performed for many state occasions in Ireland the United Kingdom, and the United States. His work and performances have brought him to such stages as Carnegie Hall, Chicago Symphony Hall, Anaheim Convention Centre, National Concert Hall Dublin, The Paul VI Auditorium at the Vatican, The White House, and many of the world's sacred sites.



Sharon Lyons

Sharon completed her A.R.I.A.M for Singing Teaching in 2004 and graduated with Bachelor of Music Education Honours Degree from Trinity College and R.I.A.M, Dublin in 2006. Continuing her studies, she achieved First Class Honours in her Master of Arts in Chant and Ritual Song in University of Limerick 2007. In January 2015 Sharon graduated with a PhD from the Irish World Academy, University of Limerick. Her doctoral investigation was entitled "What is the relationship between Ritual, Repertoire and the Singing Voice in Contemporary Irish Catholic worship". Primarily a performer, she also teaches music in primary and secondary schools, as well as giving violin & singing tuition and is lecturer for the cantor module on the Irish Church Music Diploma, Maynooth.



Derek Mahady

Derek Mahady is an Irish choral conductor, singer, pianist and music educator. In the Summer of 2012, he completed his Masters of Arts in Choral Conducting at the Royal Welsh College of Music and Drama. Derek has conducted in many masterclasses. Derek provides choral workshops, individual vocal and piano tuition, musicianship classes and instruction for state music examinations. Derek performs regularly as a soloist and accompanist for concerts, recitals, weddings, funerals and other such events.



Columba McCann

Columba McCann OSB is a monk in Glenstal Abbey. He has studied at the Pontifical Liturgical Institute in Rome, and lectured in liturgical studies in Holy Cross College and the National Centre for Liturgy. He is a former chairman of the Dublin Diocesan Liturgical Commission. He is also well known for his many Liturgical compositions. The Mass of St. Columba was published in "Sing the Mass" Anthology of Music for the Irish Church published in 2011 by Vertias. He is an accomplished organist and has been organ tutor at the ICMA Summer School on many occasions.



Bernard Sexton

Bernard Sexton is an Irish composer who has been working in the area of sacred and choral music for the past twenty five years. A graduate of University College Dublin and Trinity College Dublin, many of his compositions have been recorded and his work has been published in Ireland, the United Kingdom, and the United States. He has been a prize-winner at two major sacred music competitions and he was commissioned by the Irish Episcopal Commission to write music for the Order of Christian Funerals. Bernard is currently music director for the new primary school religion programme, *Grow in Love*, published by Veritas, Ireland.



Schedule at a Glance*

Wednesday 5th July 2017

11.00-11:30	Opening of Summer School (registration from 10:00)
11:30-12:30	Workshops W01 Workshops W02
12:30-13:00	Lunch
13:30-14:30	Workshops W03 Workshops W04
14:30-15:30	Workshops W01 Workshops W02
15:30-16:00	Coffee Break
16:00-15:50	Workshops W03 Workshops W04
17:00-18:00	General Music Rehearsal
19:00-20:00	Evening Meal
20:30	Concert with Cantando

Thursday 6th July

08:00-08:30	Breakfast
08:30-09:00	Liturgy of the Word
08:45	Registration day visitors
09:00-09:30	General Music Rehearsal
10:00-11:00	Workshops W01 Workshops W02
11:00-11:30	Tea/Coffee
11:30-12:30	Workshops W03 Workshops W04
12:30-13:30	Lunch
14:00-15:00	Choral Singing/NGYC
15:00-16:00	Workshops W01 Workshops W02
16:00-16:30	Coffee Break
16:30-17:30	Workshops W03 Workshops W04
17:30-18:30	Evening Meal
18:30-19:00	Preparation for Eucharist
19:00-20:00	Eucharist
20:30	Structured Dialogue (with Martin Kennedy)

Friday 7th July

08:00-08:30	Breakfast
08:30-09:00	Liturgy of the Word
08:45	Registration day visitors
09:00-09:30	General Music Rehearsal
10:00-11:00	Workshops W01 Workshops W02
11:00-11:30	Tea/Coffee
11:30-12:30	Workshops W03 Workshops W04
12:30-13:30	Lunch
14:00-15:00	Choral Singing/NGYC
15:00-16:00	Workshops W01 Workshops W02
16:00-16:30	Coffee Break
16:30-17:30	Workshops W03 Workshops W04
17:30-18:30	Evening Meal
18:30-19:00	Preparation for Eucharist
19:00-20:00	Eucharist
20:30	Prayer Service lead by NGYC

Saturday 9th July

08:00-09:00	Breakfast
08:30	Checkout
09:30-10:30	Prayer & General Music Rehearsal
10:30-11:00	Tea Break
11:00-12:00	Choral Skills Workshop
12:00-12:30	Preparation for Eucharist
12:30-13:30	Closing Liturgy
13:30	Lunch

* timetable is subject to change

W01 - Music by Irish composers

Ephrem Feeley (Wednesday) Bernard Sexton (Thursday) Liam Lawton (Friday)

Three of our Irish composers will present a selection of their own music that will cover different times in the Liturgical Year and special celebrations in the church.

W02 - Parish Cantor Training

Sharon Lyons

Many in Music Ministry in the church do not consider themselves trained or equipped to lead singing in our church as a Cantor. This workshop will offer people the chance to develop their skills as a Cantor and advance the skills of those who are already Cantors in their Church.

W03 - World meeting of Families

Martin Kennedy & Fr. Tim Bartlett

2018 will be a special time for the church in Ireland as Dublin will host the 'World Meeting of Families'. Martin Kennedy & Fr. Tim Bartlett who are at the forefront of the preparations for his meeting will take us through the main themes and elements of the preparation for this historic gathering. Alongside this there will be music inputs which will provide participants with resources as we begin the preparations leading up to 2018.

W04 - Singing the Mystery of Faith

Fr. Columba Mc Cann OSB

Singing the Mystery of Faith explains, in a practical way, the role of music in Catholic liturgical celebrations, and guides musicians through the pastoral and musical decisions made when preparing music for the liturgy. Fr. Columba will address the challenges that can arise in relation to music at weddings and funerals, with reference to the publication where it proposes solutions to suit both liturgical and pastoral needs.

Organ Tutorials

Regina Deacy, James Murphy, & Fr. Columba Mc Cann OSB

Participants will be able to receive organ tuition at different levels of ability. The tutors will explore different aspects of organ techniques including tips for providing good accompaniment for congregational singing.

Choral Singing

Orla Barry

In this session, participants will be introduced to a varied selection of music which they will learn. Under the direction of Orla Barry, she will then use these piece when sharing her vast knowledge from her years of choral directing.

Youth Track

New Generation Youth Choir (NGYC)

Derek Mahady

The New Generation Youth Choir (NGYC) is a dedicated track in the the summer school timetable for young people and those involved in youth choirs. Participants will learn new skills and explore music that will be useful for youth choirs in parishes and schools. The NGYC will lead the prayer service on Saturday 8th July.



Structured Dialogue

One of the many benefits of Summer School is that those involved in Music ministry in the church get a chance to talk to each other, pick up tips, share ideas, concerns, and to learn from each others experiences.

This session is a dedicated time set aside to do that in a more structured way. It will be a facilitated round table discussion on the areas of our ministry that effect all of us, from the choir member to the choir director.

